PLATE I

CATALOGUE

OF

VALUABLE ARMOUR AND WEAPONS

INCLUDING

POWDER HORNS, PRIMERS, FLASKS, ETC.

from the collection of the late Robert Read, Esq., M.B.O.U. ;

WEAPONS

The Property of Lt.-Col. W. E. Moss ;

THE FUNERAL HELM OF HENRY VI, KING OF ENGLAND

The Property of F. H. Cripps-Day, Esq. ;

VALUABLE ARMS AND ARMOUR

The Property of a Collector ;

INCLUDING

PART OF AN ENGRAVED AND GILDED SUIT

Nuremberg, circa 1550

A VERY FINE PAIR OF BRESCIAN FLINT-LOCK PISTOLS

signed by Lazarino Cominazzo and Francesco Garatto

GUNS AND ARQUEBUSES

many elaborately engraved

FINE SWORDS AND RAPIERS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

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CATALOGUE

OF

VALUABLE

ARMOUR AND WEAPONS

DAY OF SALE :

Thursday, 15th April, 1937

POWDER HORNS, PRIMERS AND FLASKS, KEYS, ETC.

from the Collection of the late Robert Read, Esq., M.B.O.U.

1 A Collection of seventeen European copper Powder Flasks, repoussé with shooting subjects, dead game, acanthus foliage, lattice ornament, and other designs ; and three others in pewter, 18/19*th Century* 20

2 Another similar Collection, mostly English and Continental, 18/19*th Century* 20

3 Another similar Collection of English and Continental Powder Flasks and Primers, 18/19*th Century* 28

4 A mid-18th Century English horn Powder Flask of conical form, 8*in.* ; two others with fine markings of flask shape ; three large horn Flasks ; and three others, smaller 9

5 A late 17th Century Scottish horn Primer with ovoid container, 4½*in.* ; a mid-18th Century English horn Flask, 7*in.* ; a curved Powder Horn ; and four others, all in horn 7

6 A French brass-mounted 18th Century Powder Horn of flattened gourd shape, 7¼*in.*; two good English 18th Century horn Powder Flasks; six others; and another good Powder Horn, finely carved with the Rescue of Andromeda on one side and the Fall of Icarus on the reverse, 8*in.*, *French*, 17*th Century* 10

7 An Irish Powder Horn, grey-white with black tip, 10*in.*; another, somewhat similar, 13*in.*; another engraved with a sportsman and dog, 8*in.*; and four other horn Powder Flasks, all well marked 7

8 A small French Powder Flask of light colour with brass mounts, 8½*in.*; a Scandanavian Horn, engraved with an interlaced strapwork design, 8½*in.*; and eight other Horns 10

9 A Persian 17th Century horn Powder Flask with silver and brass mounts, 13*in.*; another, smaller, 10½*in.*; another horn Flask with brass mounts, 12*in.*; three other Persian and Arabian metal Flasks; and two Primers 8

10 A Persian gourd Powder Flask, overlaid with silver and with an elaborate niello design, 9*in.*; a Northern Indian Flask in the form of a fish, with an ebony and ivory marquetry design in Moghul style, 10*in.*; and six other Flasks of various types 8

11 A Batik hardwood Bullet Holder, carved with a human mask, 7*in.*; a Zanzibar Powder Horn, 15*in.*; another African Powder Horn; a Persian camel's bladder Powder Flask, with primitive engraved designs, 12*in.*; another, smaller with a coloured design; and five other Primers and Flasks 10

12 A Moorish Powder Flask, in copper and brass, ornamented with a simple "S" scroll design in silver, 8*in.*; a Greek brass Cartouche Box with a gem-set repoussé medallion, 3¾*in.*; five Arab and Persian steel and brass Primers; and a modern leather Pouch made by the Sefwi Wiawso tribe, Ashanti 8

13 A Japanese oblong Powder Flask, lacquered with a red leaf "mon", 9*in.*; another fine old Japanese lacquer Powder Flask with gilt "mons" on a dark ground, 15*in.*; an Afghan horn and bone Primer, 6*in.*; and seven others 10

14 An old silver-mounted Bosnian Primer, with a green velvet ground, 5½*in.*; another early 19th Century Austrian brass Primer; an Egyptian mother-o'-pearl Primer of small size; and five other Egyptian and Persian Primers and Flasks, *an interesting lot* 8

15 An Italian 16th Century "cuir boulli" Powder Horn in leather, ornamented with a frieze of floral designs and another of figures in combat, 14¾*in.*; and twenty-nine other leather-covered Powder Flasks and Primers, 18/19*th Century* 30

16 A German 17th Century staghorn Powder Flask, carved with figure subjects, 7*in.*: three others, crudely engraved; and two Elephant Tusks 6

17 A German 17th Century staghorn Powder Flask, engraved with a figure of Cupid, 9½*in.*; another, engraved with a sportsman, *perhaps Flemish*; another tall German Powder Horn, engraved with a stag-hunting scene, 14*in.*; and three others, *German and Norwegian* 6

18 An English 17th Century pyramidal metal-bound Powder Flask, 10½*in.*; a 16th Century leather Flask of early conical type, 8*in.*; a Doulton brown-ware 19th Century Powder Flask; and twelve other small Primers and Flasks in steel, copper and brass, etc. 15

19 An English 17th Century steel-bordered pyramidal Powder Flask, 10½*in.*; a Turkish brass Powder Flask, with borders of geometric ornament, 9*in.*; two circular Moorish Flasks in brass; and three other pieces 7

20 A Hungarian or German ivory Primer, carved with a boar hunting scene and terminating in a tusked boar's head, 8½*in.*; a 17th Century circular inlaid Powder Flask; and three others 5

21 A large and interesting Collection of Keys, in bronze, iron and steel, including keys of the Roman period, Gothic 13th and 14th Century keys, English, French, German and Italian keys with intricate wards and pierced bows, comprising two rare folding keys, 15/18*th Centuries* 67

Other Properties

21A POWDER HORNS. A German 17th Century Powder Horn with Bacchanals ; another, engraved with a boar hunting scene, 10*in.* ; another, with equestrian figures, 12¼*in.* ; another, with the Creation ; a Primer carved in relief with animals and a boar hunting scene, 8*in.* ; two engraved Powder Horns with scenes from the Old Testament and figures of musicians, *Spanish, 18th Century* ; and an English mid-18th Century blonde Powder Horn with armorials and cipher, 9¾*in.* 8

22 A metal Figure of Don Quixote in demi armour, holding a volume ; and a similar Figure with sword, 39*in.*

ARMS AND ARMOUR

23 A Sword with cup-hilt and double-edged blade ; a Sword of similar character, *Spanish, 17th Century* ; and a Ceremonial Halberd 3

24 A Pikeman's Helmet with comb and drooping brim, *17th Century* ; a Backplate ; and a Breastplate and Backplate of the "Waterloo" period 4

25 A Cabasset of one piece, *Spanish, late 16th Century* ; a "lobster-tail" Helmet ; and a Pikeman's Helmet, *17th Century* 3

26 A curious War Hat of the "Chapelle-de-Fer" type, the skull formed of a single piece, the brim with roped edge in two sections is riveted to crown, the original rosette-headed rivets to secure the head-lining are present, also a plume-socket, *German, early 17th Century*

27 A "lobster-tail" Helmet with fluted crown, laminated neck-guard and ear-pieces ; and a similar Helmet with sliding nasal-guard, *17th Century* 2

28 A Backplate with roped edges and decorated with lines ; another Backplate with armourer's mark ; and a Breastplate bearing maker's initials "H.C.", *17th Century* 3

29 A Breastplate with pronounced tapul, movable gussets and tace of one plate ; and a pair of Mitten Gauntlets with pointed cuffs, *17th Century* 3

30 Portions of a Pikeman's Demi Armour, comprising :—a Breastplate, equipped with a pair of wide skirted tassets ; and a Backplate, the whole decorated with rivets and incised lines, *English*, *17th Century* 4

31 A Naval Officer's Sword ; two Court Swords ; two Sabres ; a Khond Axe ; an Indian Mace ; a Malay Kriss ; two German Duelling Swords ; and a Short Sword 11

32 An early Sword, large wheel pommel depressed at centre, drooping quillons of circular section, the blade with narrow tang, 37½*in.*, *early 15th Century*

33 A Sword-Rapier, the swept-hilt bearing traces of gilding, the blade four-sided with central groove, 44*in.*, *German* (*Saxon*), *late 16th Century*

34 A Dagger, chiselled pommel, drooping quillons and ring-guard, the hilt retaining most of its original gilding, stout four-sided blade with hollow ricasso, 15¼*in.*, *early 17th Century* ; an early Dagger, the blade partly back-edged, 14½*in.*, *15th Century* ; and two 17th Century Rapiers 4

35 A Hanger, the grip of staghorn, the back-edged blade bears a maker's mark and is inlaid with the "running wolf" ; a Rapier, the hilt pierced and chiselled with masks ; and a Sword with pierced and chiselled hilt ; *all English*, *17th Century* 3

36 A Hunting Sword with embossed brass hilt ; a Cavalry Sword with swept hilt ; a Dress Rapier with embossed hilt ; and two Naval Dirks, *18th Century* 5

37 A Sabre with brass-mounted scabbard ; a Sword, the guard embossed with a running horse ; and five various Swords and Daggers 7

38 A Rapier with cup hilt, the ovoid pommel chiselled with portraits, wide chiselled quillons and knuckle-bow, the guard pierced and chiselled with birds and foliage, inscribed blade of diamond section, 54½*in.*, *17th Century*

39 A two-handed Sword, spherical pommel, leather bound grip, flat drooping quillons and double ring-guards, the long ricasso with drooping lugs, the blade is four-sided and wide towards the point, *5ft. 8in.*, *16th Century*

40 Another two-handed Sword of similar character, the ricasso covered with leather, the blade six-sided, *5ft. 10in.*, *16th Century*

41 A Scimiter of fine quality, the hilt and scabbard-mounts decorated with birds in coloured enamel, *Indo-Persian*

42 A flint-lock Gun of curious construction, inlaid barrel of octagonal section with small rifled bore, the butt inlaid with brass scrolls, pierced lock-plate and trigger-guard of unusual design, 41½*in.*, *Dutch*, *17th Century*

43 A wheel-lock Gun of small proportions, the barrel inlaid with engraved latten panels, the stock similarly decorated and enriched with pearl plaques, the engraved lock has an exposed spring, 30*in.*, *16th Century*

44 An Air Gun of rare type, the barrels finely chiselled, the butt-plate decorated *en suite*, the stock slightly carved and inlaid, 44*in.*, *late 17th Century*

45 A wheel-lock Gun, smooth bore, heavy barrel of octagonal section, the stock inlaid with animals and engraved staghorn plaques, the lock carries an engraved latten wheel-cover, 45*in.*, *late 16th Century*

46 A flint-lock Rifle of fine quality, the stock elaborately inlaid with classical figures, foliage, etc., and carved with a mask at the breech, the barrel bears an engraved fleur-de-lys, 46*in.*, *late 17th Century*

47 A wheel-lock Rifle of slight proportions, the barrel wide at the muzzle, the stock inlaid with engraved staghorn plaques, the lock with exposed spring is decorated with engraved latten plates, 49*in.*, *late* 16*th Century*

48 A small wheel-lock Rifle constructed for a youth, circular smooth bore barrel, engraved cock and covered wheel, the stock inlaid and slightly carved, 36½*in.*, *early* 17*th Century*

49 A collection of forty-one Spurs including interesting specimens from the 10th to the 17th Century 41

50 A rare Turkish circular Shield of copper with central boss and rosette-headed rivets, it bears the Stamboul arsenal mark, *early* 16*th Century*

51 A Crossbow, stout steel bow, the ebony tiller inlaid with engraved staghorn ; also a Cranequin, 16*th Century* 2

52 A Crossbow of stout proportions with Cranequin, it bears a maker's stamp, 16*th Century*

The Property of Lt.-Col. W. E. Moss

The Manor House, Sonning-on-Thames, who is changing his residence

53 A wheel-lock Rifle, the stock inlaid with ivory scrolls, the lock chiselled and engraved with a stag hunt, rifled barrel of octagonal section, 43*in.*, *German, late* 17*th Century* ; a Percussion Gun ; an English flint-lock Pistol with two barrels, the stock inlaid with silver, 7¼*in.*, *late* 18*th Century* ; and a flint-lock Pistol with cannon barrel 4

54 A Scottish Broadsword with basket hilt and back-edged grooved blade ; and two similar Broadswords 3

55 A Rapier with swept hilt and long blade of diamond section, 55*in.*, 17*th Century* ; a Spanish Broadsword with escallop guard ; and a Cavalry Sword **3**

56 A Scottish Broadsword in scabbard ; and two similar Broadswords 3

57 A Dress Rapier, the hilt chiselled and gilt ; another with pierced and chiselled hilt ; one other with blade of "colishmarde" form ; also two Halberd-Heads ; and a Trident 6

The Property of a Gentleman

58 A Breastplate of unusual type, constructed for a youth, it is richly etched with radiating bands containing figures, birds, animals and monsters against a background of silver, *North Italian, late 16th Century*

59 A set of Saddle Steels, consisting of four plates fastened by screws, *German, 16th Century* ; a curious Tilting Guard, *late 15th Century* ; and a large Palette 3

60 A DEMI SUIT OF ARMOUR, comprising:—a close Helmet with pierced ventail, Gorget of four plates, Breastplate of peascod form with roped borders in "Spanish fashion", equipped with a heavy Lance Rest of early type, Tace of two plates and Tassets of four lames, Grand Guard with plain surface, Backplate with embossed bands, complete Arms with Gauntlets and a Palette, *German, 16th Century*

The Property of a Lady

WHEEL-LOCK AND FLINT-LOCK PISTOLS

61 A pair of Holster Pistols, carved walnut stocks and finely embossed bronze-gilt mounts and damascus barrels, the engraved locks signed "I. I. BEHR", the ram-rods tipped with ivory, 18*in.*, *German, circa* 1740 2

62 A pair of Duelling Pistols with saw handle butts, barrels of octagonal section, engraved steel mounts by W. PARKER, LONDON, 15¾*in.*, *circa* 1800 2

63 A pair of Holster Pistols, the stocks carved with an acanthus design, embossed bronze mounts, the barrels inlaid at breech, signed "FRANCK, HANOVER", 21*in.*, *circa* 1750 2

64 A four-barrel Pistol, engraved steel box lock, carved and inlaid butt, rolling flashpan to enable the barrels to be discharged together or in pairs, 8¼*in.*, *Leige workmanship*, *circa* 1800

65 A wheel-lock Dag, with ball butt, the stock inlaid with a floral design in staghorn, the barrel of octagonal section at breech, bearing the maker's initials "H.F." and the stamp of the Armourers' Guild of Augsburg, the lock with its original surface colour bearing a safety catch, 22*in.*, *South German*, *circa* 1580

*** From the Johannaeum at Dresden.

66 A pair of Holster Pistols, the carved stocks bearing boldly engraved silver mounts, the fine damascus barrels inlaid at breech, the locks engraved with battle scenes and signed "JOSEPH HAMERL IN WIEN", 18¾*in.*, *Viennese*, *circa* 1720 2

67 A Pistol, with finely chiselled steel mounts, the cannon barrel engraved at breech and centre, the escutcheon bearing a medallion portrait and cupids supporting a coronet, the butt-plate embossed with the eagle of the Holy Roman Empire, other mounts similarly embellished, 16*in.*, *Viennese*, *circa* 1700

68 A pair of Military Pistols, the blued barrels encrusted with panels of gold, chiselled steel mounts, the butts inlaid with silver plaques engraved with trophies of arms, signed "R.F.", the lock-plates inscribed "FRACHETTI MINELLI, BRESCIA", 16¾*in.*, *Italian*, *circa* 1750 2

69 A wheel-lock Petronel, with pear-shaped butt, the stock inlaid with plaquettes of bone, the barrel octagonal at breech, bearing the maker's initials "H.S." (HANS STOCKMANN), the lock bearing a sliding pan-cover, 30*in.*, *South German*, *circa* 1600

*** From the Johannaeum at Dresden.

70 A pair of Pistols with spring bayonets, the box-locks signed "GRICE, LONDON", silver escutcheon plates and butt-covers, the latter bearing hall-mark letters for the year 1783, 15*in.* 2

71 A breech-loading Pistol with four brass barrels to be discharged together, inscribed "COUPRIANT, PARIS", 11*in.*, *French, circa* 1800

72 A pair of travelling Pistols with brass lock-plates and brass barrels of octagonal section, signed "NICHOLSON, LONDON", the mounts with silver hall-mark for 1787, 12¼*in.*; and another pair with masked butts by HALL, LONDON, 12¾*in.*, *circa* 1780 2

73 A pair of Pistols with steel mounts, the cannon barrels are blued and damascened with gold, 10¼*in.*; and an Eprovette with engraved steel mounts, 9¾*in.*, *French, circa* 1780

74 A curious Blunderbuss, the stock carved with monsters' heads and inlaid with bone and pearl, the engraved steel barrel with elliptical muzzle, the lock-plate engraved with a stag-hunt, 24*in.*, *Dutch, circa* 1700

75 A wheel-lock Dag, with ball butt inset with a circular plaque carved with a warrior's head, the stock inlaid with engraved horn designs of foliage and masks, the lock and barrel retaining their original surface colour, at the barrel breech is impressed the maker's poinçon, a heart ; the piece is equipped with a safety-catch and a belt-hook, 23*in.*, *South German, circa* 1580

*** From the Johannaeum at Dresden.

76 A Holster Pistol, the blued barrel damascened with gold, signed "BALOCHE, PARIS", the silver mounts engraved with trophies and embossed with portraits, the engraved lock *dated* 1724, 20¾*in.*; and a Pistol, with embossed brass mounts, inscribed "G. BIANCHINI", 11¼*in.*, *Italian, circa* 1700 2

DAGGERS

77 A Dagger, pear-shaped pommel with engraved silver cap, fish-skin covered grip, small quillons of baluster form and ring-guard, stout deeply grooved blade with ricasso, 15½*in.*; and another Dagger of similar type, *German, circa* 1570-1600 2

*** From the Johannaeum at Dresden.

78 A Kidney Dagger, the grip of black wood, engraved quillons with chiselled finials, the blade of diamond section, the ricasso with back-edge, 16½*in.*; and an early Dagger with four-sided pommel, small straight quillons, the blade with flat ricasso, 18¼*in.*; *both* 15*th Century* 2

*** From the Sir Guy Laking Collection.

79 A Kidney Dagger, the characteristic hilt with flat disc as pommel, the blade four-sided, 13*in.*; and a similar Dagger with blade of diamond section, 11¾*in.*; both bearing maker's stamps, 15*th Century* 2

80 A Scottish Dirk, the grip carved with runic ornament, flat brass pommel, back-edged grooved blade, 18*in.*, 18*th Century*

81 A "main gauche" Dagger, the guard engraved with scroll-work, wide quillons with finials, chiselled and pierced inner shell, single edged partly serrated blade, broad ricasso hollowed for the thumb, maker's stamp "B", 21*in.*, *Spanish*, 17*th Century*

82 Another "main gauche" Dagger, rosette pommel, escallop guard and drooping quillons, leaf-shaped double-edged blade, 19¼*in.*, 17*th Century*

SWORDS AND RAPIERS

83 A Rapier, the hollow pommel pierced and chiselled with lattice work, the quillon terminals decorated *en suite*, double pierced guard, the blade of diamond section, 42½*in.*, *late* 17*th Century*; and a Rapier made for a youth, the guard engraved with a shield-of-arms, 33*in.*, 18*th Century* 2

84 A Broadsword with cruciform hilt, the engraved pommel of hexagonal section, quillons with chiselled terminals with finger-ring, the broad blade has a central channel and is inscribed, 34*in.*, *early* 17*th Century*; and a Bastard Sword of curious form 2

85 A Rapier, the hilt encrusted with silver, the guard pierced with a diaper pattern, 38½*in.*; and another Rapier, the hilt elaborately embossed, the pommel formed as a lion's head and the quillons as crouching beasts, the blade deeply grooved and pierced, 35½*in.*; *both late* 17*th Century* 2

86 A Dress Rapier, the hilt pierced and gilt and chiselled with trophies-of-arms and musical instruments, silver bound grip, the blade of bayonet section, 37*in.*; and another, the hilt of silver-gilt, the guard pierced and engraved with reclining figures, the blade engraved at the forte, 34½*in.*, *18th Century* 2

87 A Naval Rapier, the blade of "colishmarde" type, the silver hilt inscribed "CAPTAIN ORME R.N., SOUTHWOLD BAY, 1672", 39½*in.*; and a Dress Sword made for a child, with decorated enamel grip, 24½*in.* 2

88 An English Dress Rapier, the silver hilt chased with birds and animals, leather scabbard with mounts decorated *en suite*, 39*in.*, *hall-mark for* 1755; and another, the silver hilt pierced and faceted, simulating bead work, 38½*in.*, *18th Century* 2

89 A rare Hunting Sword, with embossed silver hilt, the flat pommel of octagonal section, knuckle-bow, and single quillon with acorn finial, the grooved blade with saw back-edge is inscribed "JOHAN KINNDT, HOUNSLOE, 1634", 25½*in.*

90 Another Hunting Sword with silver hilt finely embossed with masks, partly back-edged grooved blade, 30*in.*, *hall-mark for* 1746

⁂ An identical sword is at South Kensington.

91 An English Dress Rapier, the silver hilt chased and pierced with trophies-of-arms, blade of "colishmarde" type, the scabbard mount inscribed "KENTISH, YE CORNER OF POPES HEAD ALLEY, CORNHILL", 38½*in.*, *hall-mark for* 1758

92 A 17th Century Sword, with pierced guard, the blade with back-edge, 30½*in.*; a Military Officer's Sword with gilt hilt and silver bound grip, the blade bears the Royal arms of England and inscribed "G.R. III"; and another Sword with the Royal arms and the inscription "FOR MY COUNTRY AND KING" 3

HAFTED WEAPONS

93 A Halberd with reinforced spike and pierced head, *early* 16*th Century*; and a Guisarme bearing a maker's stamp, *late* 15*th Century* 2

94 A Partizan, broad blade with upward curved lugs, octagonal socket, *mid* 16*th Century* ; and a Halberd with straight cutting edge and pierced head, *early* 16*th Century* 2

95 A Gothic Halberd of fine form, bearing the maker's stamp thrice repeated ; and another Halberd with reinforced spike, it bears a maker's stamp, 15*th Century* 2

96 A Guisarme of extreme length with three lugs and a hook, it bears a maker's stamp, *late* 15*th Century* ; and a Partizan with central ridge, *mid* 16*th Century* 2

97 A Halberd, four-sided blade, cupola chiselled with masks, pierced head, *dated* 1644 ; and a Partizan, the head engraved with masks, *early* 17*th Century* 2

98 A Gothic Halberd, with straight cutting edge, it bears a maker's stamp ; and a Guisarme or Bill of small proportions, 15*th Century* 2

99 A War Axe, the thrusting point supported on base of baluster form, the axe pierced with a leaf design, stout square socket with projecting lugs at apex, 16*th Century*

100 A Guisarme bearing a maker's stamp ; and a Bill of simple form, with bronze socket, 15*th Century* 2

101 A Ceremonial Halberd, with pierced head, 17*th Century* ; and two Partizans, 16*th Century* 3

ARMOUR

102 A Demi Suit of Armour, comprising a close Helmet, the skull of one piece, the ventail pierced on the right side, Gorget of eight plates, Breastplate of peascod form, embossed with volutes, Backplate, *en suite* with Garde Rein of three lames ; the Tace of three plates is fastened by turning-pins, Tassets of ten plates ; complete Arm Defences with fingered Gauntlets ; this Armour is of *16th Century, Spanish origin* and has been restored to its present complete form

*** From the Collection of the Duke of Osuna.

103 A Demi Suit of black and white "Landsknecht" Armour, comprising: a Burgonet with hinged cheek-plates, Gorget with espallier Pauldrons, Breastplate of peascod form, Backplate, Tace of two lames, and Tassets of seven plates, *German, 16th Century, bearing the Nuremberg Guild mark*

104 Another Demi Suit of Armour with an open casque, Breastplate, Backplate with deep laminated Garde Rein, large skirted Tassets of nine lames, complete Arms with deep Pauldrons and Gauntlets, *17th Century*

105 A Close Helmet, the skull of one piece, high roped comb, the ventail slotted on right side ; and a similar Close Helmet with plain ventail, *16th Century* 2

106 A Cromwellian "lobster-tail" Helmet with triple bar face-guard ; and another of unusual type with sliding nasal-guard, *17th Century* 3

107 A Burgonet of fine form, the surface black with bright raised bands, *16th Century* ; and another Burgonet, the cheek-plates embossed with rosettes, *17th Century* 2

108 A Close Helmet, the skull of one piece, the ventail supported by a crutch, pierced on both sides, plume-holder at the base of skull ; also a Salade with fluted crown 2

109 A Burgonet of good form with high roped comb, *16th Century* ; and a pair of fingered Gauntlets with long cuffs, *17th Century* 3

110 A Morion of unusual form, forged in one piece, 16*th Century*; and two "lobster-tail" Helmets, 17*th Century*

111 A circular Shield, the surface chiselled and damascened with gold; and two Helmets of similar workmanship, *Indo-Persian*

Other Properties

PISTOLS, ETC.

112 A pair of Pocket flint-lock Pistols, by TWIGG, LONDON, 6¾*in.*; another pair, smaller, 6*in.*; and a Powder Flask, in fitted mahogany case, inlaid with a fan oval, 13¼*in.*

113 A fine pair of bronze Cannon of the Falconet type, decorated with baluster rings and embossed at the breech with a shield-of-arms, *dated* 1651, 37½*in.*, each mounted on a carriage of wood, *Dutch*, 17*th Century* 2

114 A pair of Turkish Percussion Pistols, the breeches and locks with damascened ornament, 18¾*in.*; an 18th Century flint-lock Pistol with walnut stock, 19½*in.*; another, by JAMES WILKINSON; and a Percussion Rifle with sawn-off barrel, 27½*in.* 5

115 TWO SCOTTISH DAGS, by J. MICHIE, the cannon barrels fluted at the breech and muzzle, the flint-locks with slight floral engraving, the scroll butts ornamented with paterae, almost a pair, 12½*in.*

The Property of F. H. Cripps-Day, Esq.

38, York Terrace, N.W.

116 HELM OF HENRY VI, KING OF ENGLAND

This helm formed part of the funeral achievements of Henry VI, which were suspended over his effigy and tomb-chest, covering the site of his grave, where his remains are still buried, in St. George's Chapel, Windsor.

The effigy and tomb-chest were seen by Heutzner in 1598, as recorded by him in his "Tourney into England", but were "removed" by 1611, as recorded by Speed in his "History of Great Britaine".

In or about 1663, Wenceslaus Hollar prepared for Elias Ashmole's "Laws and Ceremonies of the Most Noble Order of the Garter" a number of engravings, among them "View of the West End of the Quire of St. George's Chapel", which illustrates the sovereign's stall surmounted by a great grilled helm, which cannot be other than this Henry VI helm. On the helm are painted, over the old floral 15th Century decoration, the Cross of St. George impaling the arms of the House of Stewart, which in the 18th Century were overpainted as far as was necessary for the House of Hanover. All are within the eight-pointed silver Star of the Garter. This helm and all those over the other stalls were replaced by modern productions in 1790. The story of the helm has been written by Mr. C. R. Beard and printed in "Fragmenta Armamentaria", vol. II, Part I, "The Tomb and Achievements of King Henry VI at Windsor".

[*See* Illustrations, Frontispiece & Plate II]

The Property of a Collector

117 A collection of thirty Caltrops, each with four spikes, *German, circa* 1500, *rare* 30

*** Caltrops were strewn on the ground to lame cavalry.

118 Twenty-five Caltrops, similar to those in the preceding lot, *German, circa* 1500 25

119 A fine Horse Bit with double cone port, still bearing traces of the original gilding, well-shaped recurving cheek-pieces, *German, circa* 1580

120 Another Horse Bit in steel, of severe port type, with long shaped cheek-pieces, engraved at the ends, *German, circa* 1600

121 A Spanner or Arquebus Key in chiselled steel, gilt, *German, circa* 1580, 5¼*in. long*

122 A Roman Hand Balance, having a weight at one end and at the other four hooks, the cross bar divided for six different weights

123 A RARE 5TH CENTURY DAGGER, the pommel and quillons being of bronze, and the blade of iron, the bone grip is engraved with formal borders and the lion and unicorn, 1*ft.* 2*in. long*

124 A Roman Axehead in bronze with fine green patina, having moulded edge, 1*ft.* 1*in. long*

125 An Etruscan bronze Mirror, with narrow fluted handle terminating in an alligator's head, the back engraved with figures, 5¼*in. diam.*

126 A pair of Palettes, of bright steel, each circular with the centre projecting, *German, circa* 1500, 5¾*in. diam.* 2

127 A Chanfron of bright steel with finely shaped ear-pieces, fan-shaped ribbing on the face-guard, and having a plate to cover the muzzle, *German, circa* 1510

128 A Chanfron, similar to that in the preceding lot, but without decoration, *German, circa* 1500

129 A FINE DEMI-CHANFRON WITH THE ORIGINAL SHORT EAR-PIECES, having adjustable wings and the edges decorated with roping, the borders and medial band finely engraved with arabesques and strapwork on a blackened ground, rivets and small rosettes of brass, *German, probably Nuremberg, circa* 1550

[*See* ILLUSTRATION PLATE III]

130 A FINE DEMI-CHANFRON HAVING SHORT EAR-PIECES and with adjustable wings, the edges roped, the medial band and borders engraved with mythical animals, trophies of arms, flowers and scroll-work, on a blackened ground, a plume holder on the front, brass rivets and small rosettes, *German, circa* 1550

[*See* ILLUSTRATION PLATE IV]

131 A FINE HORSE MUZZLE OF IRON, the construction delicate throughout, with the original tinned surface, the upper part is pierced with the letters V.D.M.I.E.T.D.W.G.B.E.S. (Verbum Domine Manet in Eternum, etc.), below is the date 1556, at the centre the masks of an ibex and stag, and at the sides and base panels pierced with elaborate scroll-work in geometrical and formal leaf designs, *German*, 1556, *9in. long*

[*See* ILLUSTRATION PLATE VII]

132 A PAIR OF RICHLY CHASED STIRRUPS, the shaped sides engraved with trophies of war, scrolls, masks and formal designs. At the summit, where the stirrup leather passed, is a double shell, *German, circa* 1580 2

[*See* ILLUSTRATION PLATE VIII]

133 A VERY RARE GOTHIC QUARREL QUIVER, or quiver for holding cross-bow bolts, used for hunting, of wood covered with undressed pig-skin still bearing the bristles, the lid being of "cuir boulli", *German, 15th Century*, 18*in. high*

[*See* ILLUSTRATION PLATE V]

134 A LATE 17TH CENTURY LEATHER HAWKING GLOVE, the gauntlet embroidered with flowers and foliage in shades of green, blue and brown and having attached to it the original clip for securing the lure, a small pouch and a number of coloured straps elaborately punched; *it is rare to find a hawking glove in such good condition and with the original attachments*

[*See* ILLUSTRATION PLATE V]

135 A PAIR OF 17TH CENTURY DOG COLLARS of green velvet with engraved and gilded mounts, and buckles, the velvet collars bearing the initials "I.H.Z.S.", *no doubt those of Johann Herzog Zu Sachsen*, and are fringed on the outside edges in green, brass swivels and links to attach to leads 2

[*See* ILLUSTRATION PLATE V]

136 A LATE 16TH CENTURY GERMAN PARTIZAN, the blade of shaped outline, with medial ridge, elaborately engraved on both sides with flowers and scrolling foliage and also with the royal arms of Bavaria on a blackened ground, the blade bears the date 1589; the haft has been restored, *7ft. high*

137 The massive Backplate of a suit of armour, in bright steel, with slots at the top and bottom for sliding rivets, *German, circa* 1500

138 A VERY FINE BREASTPLATE OF BRIGHT STEEL, of somewhat peascod form, with tapul, the top edges with boldly roped turnover, having movable gussets at the arms; at the base there is a tace of one plate to which the two tassets are secured by sliding rivets; the right side of the breastplate is pierced with five holes for the staples to hold the lance-rest, the surface is enriched with bands finely etched with arabesques and flowers, on a blackened and dotted ground; from the similarity of the motifs in this etching, and from the measurements, this breastplate is plainly part of a suit of armour in the Waffensammlung in Vienna, and according to the mark on this suit *is ascribed to Wilhelm von Worms the younger* (Court Armourer to Charles V), *Nuremberg, circa* 1545-1550

[*See* ILLUSTRATION PLATE VI]

139 A FINE 16TH CENTURY VAMPLATE FOR A TILTING LANCE, delicately and richly engraved with bands of flowers and scrolling foliage on a blackened ground, *by Wilhelm von Worms, Nuremberg, circa* 1545-50, 10½*in. diam.*

[*See* ILLUSTRATION PLATE VIII]

140 A COMPLETE ARMOUR OF BRIGHT STEEL, comprising :—an Armet with roped comb ; Visor and Ventail moving on one pivot, the latter pierced for air on the left side only; three gorget plates at the front and back, a gorget and two plates with roped edges round the neck; Breast and Backplates, the former of peascod form, the Pauldrons are each made up of three plates with four lames at the upper arm; elbow cops and vambrace with roped edges ; the Gauntlets have large bell cuffs, five metacarpal plates, shaped knuckle guards, scale fingers and thumbs; Tassets formed in one piece; Cuisses with knee-guard, Jambs joined round the ankle; the Sollerets are each made up of eight lames, *Italian Pisa, late 16th Century*

141 A FINE MASSIVE ARMET IN BRIGHT STEEL with high roped comb, the Visor and Ventail moving on one pivot, the Ventail is pierced for breathing with a formal rosette design, and is held down by a spring catch on the Bevor which is also fitted with pin for raising the Visor, one gorget plate at the back and front with roped edge, *German, circa* 1560

[*See* ILLUSTRATION PLATE VII]

142 PART OF A HALF SUIT OF ENGRAVED AND GILDED PARADE ARMOUR

This Suit is in bright steel with bands and devices richly engraved and damascened in gold and comprises :

The Helmet of Armet form with roped comb, decorated with a band engraved with strap-work and arabesques, with traces of the original gilding; the Skull is forged from one plate and the Visor forms a reinforcing piece over the forehead and fastens down to the Ventail by a spring catch ; the Ventail is pierced on the left side with nine vertical slots for breathing, and on the right with small holes ; at the back of the Helmet there is a plume-holder in gilt metal, engraved ; three gorget plates at the neck

The Breastplate is massive, with pronounced tapul, having roped movable gussets each with a band of gilded engraving and gilded roped turnover at the neck, with bands of strap-work and arabesques damascened in gold around the edges ; there is a narrow band of similar decoration on the flange, fitted with two tassets attached by studs

The Pauldrons are each made up of two plates with four lames at the upper arm, roped turnovers at the neck and similar bands of engraving around the margins ; at the point of the shoulder and at the front they are decorated with floral ornaments finely damascened in gold

The Rerebraces, Elbow Cops and Vambraces fit round the arms, the elbow cops having one lame above and one below the joint, and are themselves decorated with damascened margins and a floral ornament on the point of the elbow, the Vambraces, similarly decorated, close with a hinge and a hook

*** These come from a royal collection and are particularly fine examples of the work of a German Armourer, *probably being that of Kunz Lochner, circa* 1550, *Nuremberg.*

[*See* Illustrations Plates IX, X & XI]

143 A HAUBERGEON OF FINE QUALITY CHAIN MAIL, opening down the side, the closely woven high collar additionally strengthened, the rings at all edges of the shirt are of brass ; especially noteworthy is the way in which the shirt is shaped for the body, *German, first quarter of 16th Century*

[*See* ILLUSTRATION PLATE VIII]

144 A PAIR OF SLEEVES OF CHAIN MAIL with shoulder attachments, fine meshed chain with brass rings at the edges ; these sleeves belong to the preceding lot, *German, first quarter of 16th Century* 2

[*See* ILLUSTRATION PLATE VIII]

145 A pair of finely-meshed Chain Mail Sleeves from a Hauberk, having brass links at the cuffs, woven of double mail, *German, circa* 1520 2

146 A pair of Chain Mail Sleeves, brass rings to the cuffs, *German, 15th Century* 2

147 A pair, similar to that in the preceding lot, *German, 15th Century* 2

148 Another pair, similar, *German, 15th Century* 2

149 A Sleeve from a Hauberk, woven of extremely fine links, with a band of brass edging at the cuff, *German, 16th Century*

FIREARMS

150 A FLINT-LOCK GUN, the barrel widening at the end, richly inlaid in silver with foliage and recurving scrolls, the lock plate of plain blued steel is engraved "LONDON", the entire stock is of metal richly pierced, chased and gilded with an intricate design of flowers and scrolling acanthus, *London, 18th Century, 2ft. 8in. long*

*** This costly gun was in all probability made in London as a present for an Oriental prince.

See an article in the *Connoisseur* for September, 1936.

[*See* ILLUSTRATION PLATE XII]

151 A RARE FLINT-LOCK REPEATING RIFLE, having a smooth circular barrel with blued ground, damascened with gilt figures and trophies of war ; the revolving mechanism with three touch pans, the lock-plate and hammer all decorated similarly to the barrel ; walnut stock with butt end of French design and having chiselled brass mounts, *German*, 1680-90, *3ft. 10in. long*

*** Especially interesting is the early repeating mechanism.

[*See* ILLUSTRATION PLATE XII]

152 A FINE WHEEL-LOCK RIFLE OF TSCHINKA FORM, the octagonal barrel of blued steel, with a bore of star-shaped section, has gilded engraving ; the stock inlaid for its entire surface in engraved staghorn and mother-o'-pearl with arabesques and fabulous animals, fingered trigger-guard, *German* (*from Courland*), *circa* 1610, *3ft. 10in. long*

[*See* ILLUSTRATION PLATE XIII]

153 A FINE FLINT-LOCK FOWLING PIECE, the circular barrel mounted with a sight, and having at the upper end the mark of a running stag inlaid in gilt metal ; the stock is of walnut and is carved with recurving scrolls, the mounts and lock-plate are of gilt-metal chased with hunting scenes, *German, circa* 1720, *4ft. 9in. long*

154 A German 17th Century wheel-lock Arquebus, the octagonal barrel widening at the end and having two sights and a maker's mark "D.A.X." and below it a badger (this is probably a rebus on the maker's name) ; the walnut stock is inlaid with engraved staghorn and mother-o'-pearl and the lock-plate, etc., are engraved with scenes of the chase and also signed "I. G. DAX MÜNCHEN", *3ft. 7in. long*

155 A Model of a wheel-lock Pistol, entirely of metal with blued steel barrel and lock, the stock being of gilt metal engraved, together with the key for winding it, *2in. long, Nuremberg, mid-17th Century* 2

*** This miniature pistol is in perfect working order and is possibly the work of Michael Mann, Nuremburg.

156 A pair of model wheel-lock Pistols with circular metal barrels, having the wooden stocks inlaid with engraved staghorn and mother-o'-pearl representing scenes of the chase, the lock-plates engraved with arabesques and bearing traces of gilding, *German, 17th Century, each* 3½*in. long* 2

157 A WHEEL-LOCK ARQUEBUS WITH OCTAGONAL BARREL, having two sights and engraved with the maker's mark "G.M.", the stock is entirely of ivory inlaid with horn in scrolling designs, and is signed "H.B.", being the mark of Hieronymus Borstorffer of Munich, the famous late 16th Century maker of gun-stocks, who worked for the Royal House of Bavaria, *German, late 16th Century, 3ft. 9in. long*

[*See* ILLUSTRATION PLATE XII]

158 A VERY FINE WHEEL-LOCK ARQUEBUS, the octagonal barrel with bore of star-shaped section, inlaid with a mark of an acorn and the initials "C.L." in gilt metal, engraved "CR. LUDWIG HOHENELB", and fitted with two sights; the lock, with the wheel on the inside, has the plate engraved with a double-headed eagle encircled by a wreath, and also with a camp and a distant town, signed "I.B.P." 1667; the entire stock elaborately and extremely finely inlaid with mythological figures surrounded by arabesques; the end of the butt bears a coat-of-arms, fingered trigger-guard, *4ft. 1in. long, German,* 1667

[*See* ILLUSTRATION PLATE XIII]

159 A PAIR OF GERMAN 17TH CENTURY FLINT-LOCK PISTOLS, the barrels engraved with acanthus foliage and signed "LAZRO LAZRINO" (*sic*), the lock-plates engraved and signed "H. MÖLLER A EUTIN"; the walnut butts carved and terminating in finely modelled eagle heads in silvered metal, *16in. long* 2

160 A SUPERB PAIR OF BRESCIAN FLINT-LOCK PISTOLS, the fine quality barrels grooved and chiselled at the upper ends, signed "LAZARINO COMINAZZO", the locks and all mounts are finely and most delicately chiselled, the lock-plates signed "FRANCESCO GARATTO", the butts and stocks are of maple finely decorated with pierced and engraved metal inlay of scrolling foliage and fabulous animals, the furnishings of steel are embossed, pierced and engraved, the workmanship throughout being of the very highest quality, 22*in. long, circa* 1680 2

*** This extremely fine pair of pistols is Brescian work of the best quality by Francesco Garatto, one of the most famous gunsmiths of that town.

The lines and balance are perfect, and the chiselling and piercing of the mounts are proof of the excellence of the work of Brescian gunsmiths in the 17th Century.

Another pair of pistols by Lazarino Cominazzo, sold in these rooms on July 29th, 1930, lot 109, compare with the present pair for quality.

[*See* ILLUSTRATION PLATE XIV]

SWORDS AND RAPIERS

161 A swept-hilt Rapier with plain quillons and pommel, the grip bound with wire, the two-edged blade with three grooves and with the maker's mark, a "B" crowned, on the ricasso, 3*ft.* 9*in. long, German, circa* 1600

162 A 17TH CENTURY RAPIER, the hilt elaborately chiselled, pierced and gilded with designs of flowers and scrolling foliage, the four-sided blade engraved at the top, 3*ft.* 5*in. high, German, early 17th Century*

[*See* ILLUSTRATION PLATE XVI]

163 A small Sword with gilt and chiselled pommel, ring-guard and small quillon, the grip of enamel painted with landscapes in reserved panels, the blade grooved, four-sided and engraved, *Amsterdam*, 1684, 3*ft.* 1*in. long*

164 A swept-hilt Rapier with engraved conical pommel, the grip bound with wire, the counter-curved quillons flattened at the ends, stiff two-edged blade, 3*ft.* 6*in. long, German, circa* 1600

165 A FINE RAPIER WITH GILDED SWEPT-HILT, counter curved quillons, " pas d'ane ", etc., the pommel, quillon ends and the ricasso set with Roman silver coins flanked by silver putti in the renaissance manner, the grip bound with silver wire, the two-edged blade grooved and inscribed " I.N.R.I. ", *German, circa* 1600, 4*ft.* 2*in. long*

[*See* ILLUSTRATION PLATE XV]

166 A FINE SWEPT-HILT RAPIER with engraved mushroom-shaped pommel, pierced knuckle guard, the grip bound with silver wire, two-edged deeply grooved blade, *German, circa* 1620, 4*ft.* 3*in. long*

[*See* ILLUSTRATION PLATE XV]

167 A VERY FINE SWORD-RAPIER, the swept-hilt of bold form with the original blued surface, having a cone-shaped pommel, the grip bound with wire; the fine quality broad two-edged blade, tapering to a point, grooved on the upper part, and engraved " IVANI " bears also on the ricasso a mark representing a crescent moon, 3*ft.* 8*in. long, German, circa* 1600

[*See* ILLUSTRATION PLATE XV]

168 A VERY FINE QUALITY SWEPT-HILT RAPIER, the hilt with conical ribbed pommel is of blackened steel, the grip bound with wire; the stiff two-edged blade is partly pierced and is engraved " JUAN MARTINEZ EN TOLEDO—IN TE DOMINE SPERAVI NON "; on the ricasso and on the blade are the marks of Martinez, *the half moon*, special mark of the sword cutler to the King, *the lily crowned*, and also the mark of the City of Toledo; and on the ricasso is engraved " ESPADERO DEL REI ", *Spanish, circa* 1560, 3*ft.* 11*in. long*

[*See* ILLUSTRATION PLATE XVI]

169 A FINE SWEPT-HILT RAPIER with conical ten-sided pommel and straight octagonal quillons, the knuckle guards formed as scallop shells, the spirally-shaped grip bound with wire, stiff double-edged blade grooved and bearing a " G " crowned on the ricasso, *German, circa* 1610, 4*ft.* 4*in. long*

170 A FINE HUNTING SWORD AND SCABBARD, the grip, partly of staghorn, is secured by four silver rivets, engraved on the one side with the arms of the royal house of Saxony and on the other with the crossed swords of the office of marshall ; the counter curved quillons widen towards the ends and are silvered and engraved with hunting scenes in landscapes ; knuckle guard shaped as a shell, the single-edged blade with maker's mark and serrated back-edge ; contained in the original leather scabbard with richly engraved and pierced silver mounts and buckles ; the hunting knife belonging to it is of delicate proportions and has engraved silver mounts, *German, circa* 1600, 38*in. long* 3

[*See* ILLUSTRATION PLATE XVII]

171 A FINE SWORD-RAPIER WITH SCABBARD, the egg-shaped pommel with cross-hatched engraving and silver mounts, the grip bound with leather, the angular quillons broaden at the ends and are cross-hatched in the same manner as the pommel, terminating in silver mounts, stiff four-sided tapering blade ; the original scabbard with silver mounts richly engraved and chased with scrolling foliage, *German, first half of* 16*th Century*, 4*ft.* 1*in. long* 2

*** The workmanship of this sword is of very fine quality.

[*See* ILLUSTRATION PLATE XVI]

END OF SALE

LONDON :
PRINTED BY KITCHEN & BARRATT, LTD.,
PARK ROYAL ROAD, N.W.10

SOTHEBY & Co.'s

SALE OF

VALUABLE

ARMOUR AND WEAPONS

15th April, 1937

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Wickes	1	0	0
2	Wickes	1	0	0
3	Wickes	1	10	0
4	Kindig	1	0	0
5	Kindig	1	10	0
6	Kindig	2	5	0
7	Sapirstein		15	0
8	Kindig	1	10	0
9	Russell	1	5	0
10	Kindig	2	5	0
11	Kindig	2	0	0
12	Russell	1	5	0
13	Natvig	1	0	0
14	Kindig	2	5	0
15	Kindig	1	10	0
16	Kindig	5	10	0
17	Kindig	7	10	0
18	Kindig	2	15	0
19	Tomas	2	10	0
20	Kindig	6	10	0
21	Bartel	5	10	0
21A	Kindig	8	10	0
22	Marchant	1	5	0
23	Bapty	1	5	0
24	Russell		15	0
25	Milward	1	0	0
26	Maxwell	4	0	0
27	Maxwell	3	0	0
28	Newton	2	5	0
29	Brown, J.	7	0	0
30	Brown, J.	36	0	0
31	Porter	1	5	0
32	Maxwell	1	15	0
33	Tomas	5	0	0
34	Bourbon	4	10	0
35	Milward	4	0	0
36	Sapirstein	1	10	0
37	Woollett	1	10	0
38	Tomas	6	15	0
39	Timperley	8	0	0
40	Marchant	6	10	0
41	Fenton	3	0	0
42	Kindig	8	10	0
43	Kindig	8	0	0
44	Cutliffe	21	0	0
45	Schedelmann	11	0	0
46	Schedelmann	19	0	0
47	Tomas	13	0	0
48	Kindig	9	10	0
49	Wickes	4	10	0
50	Dormandy	2	0	0
51	Kindig	7	10	0
52	Kindig	6	10	0
53	Kindig	9	0	0
54	Tomas	5	10	0
55	Burman	5	15	0
56	Fenton	5	5	0
57	Bapty	2	5	0
58	Spiers	5	0	0
59	Passed			
60	Maxwell	85	0	0
61	Courtney	9	10	0
62	Courtney	5	10	0
63	Kindig	5	0	0
64	Courtney	6	0	0
65	Courtney	9	0	0
66	Kindig	13	0	0
67	Sapirstein	5	0	0
68	Schedelmann	10	0	0
69	Bapty	14	10	0
70	Courtney	5	0	0
71	Schedelmann	11	0	0
72	Goldman	9	10	0
73	Bapty	7	0	0

LOT		£	s.	d.
74	Kindig	5	10	0
75	Taylor	11	10	0
76	Courtney	5	0	0
77	Schedelmann	8	10	0
78	Fenton	5	10	0
79	Fenton	3	10	0
80	Davidson	5	10	0
81	Liberty	6	10	0
82	Shaw, E. P.	3	0	0
83	Fenton	3	10	0
84	Tomas	4	0	0
85	Schedelmann	10	0	0
86	Harris, Dr. W.	3	5	0
87	Sapirstein	5	10	0
88	Tomas	6	15	0
89	London Museum	3	0	0
90	Tomas	3	10	0
91	Fenton	4	0	0
92	Marriage	3	15	0
93	Tomas	4	10	0
94	Sapirstein	4	0	0
95	Tomas	5	10	0
96	Harris, Dr. W.	8	10	0
97	Sapirstein	6	0	0
98	Harris, Dr. W.	8	10	0
99	Harris, Dr. W.	4	10	0
100	Fenton	6	0	0
101	Sapirstein	6	0	0
102	Marchant	34	0	0
103	Tomas	13	0	0
104	Barron	42	0	0
105	Porter	11	0	0
106	Burman	5	10	0
107	Tomas	4	10	0
108	Barron	15	0	0
109	Porter	3	10	0
110	Burman	3	5	0
111	Taylor	3	10	0
112	Courtney	2	10	0
113	Maxwell	30	0	0
114	Kindig	2	5	0
115	Wickes	11	10	0
115A	Fenton	150	0	0
116	Sold privately to the Dean of Windsor	—	—	—
117	Bartel	28	0	0
118	Colman, Sir J.	20	0	0
119	Bartel	34	0	0
120	Bartel	30	0	0
121	Schedelmann	3	0	0
122	Ipswich Museum	3	10	0
123	Burney, S.	18	0	0
124	Burney, S.	6	0	0
125	Burney, S.	5	10	0
126	Schedelmann	64	0	0
127	Schedelmann	15	0	0
128	Schedelmann	13	0	0
129	Bartel	185	0	0
130	Bartel	190	0	0
131	Bartel	215	0	0
132	Bartel	45	0	0
133	Bartel	215	0	0
134	Bartel	55	0	0
135	Bartel	85	0	0
136	Schedelmann	8	0	0
137	Schedelmann	5	0	0
138	Bartel	150	0	0
139	Bartel	290	0	0
140	Schedelmann	60	0	0
141	Schedelmann	30	0	0
142	Bartel	1000	0	0
143 144	Bartel	120	0	0
145	Bartel	42	0	0
146	Bartel	40	0	0
147	Bartel	44	0	0
148	Bartel	44	0	0
149	Schedelmann	14	0	0
150	Spiers	78	0	0
151	Bartel	110	0	0
152	Bartel	80	0	0
153	Schedelmann	12	0	0
154	Withdrawn	—	—	—
155	Mallett	17	0	0
156	Mallett	16	0	0
157	Bartel	130	0	0
158	Bartel	90	0	0
159	Neal	11	0	0
160	Bartel	160	0	0
161	Ullathorne	3	10	0
162	Schedelmann	44	0	0
163	Cash	5	10	0
164	Schedelmann	4	0	0
165	Schedelmann	28	0	0
166	Schedelmann	11	0	0
167	Bartel	70	0	0
168	Bartel	220	0	0
169	Tomas	6	0	0
170	Hamilton	28	0	0
171	Hamilton	55	0	0
	Total of Sale	£5,242	0	0

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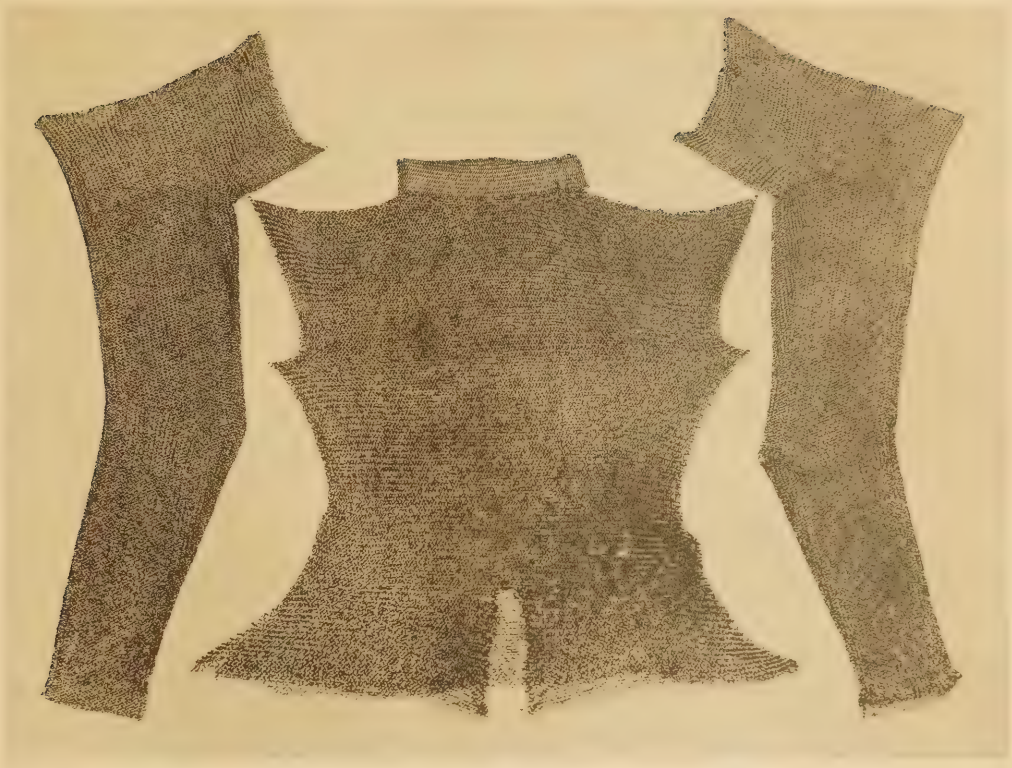
PLATE VII



144 143 144

139

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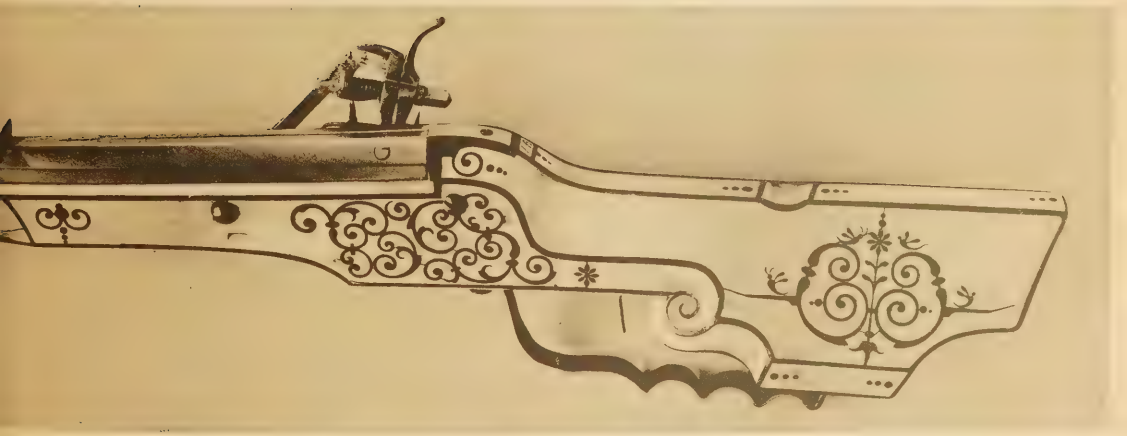

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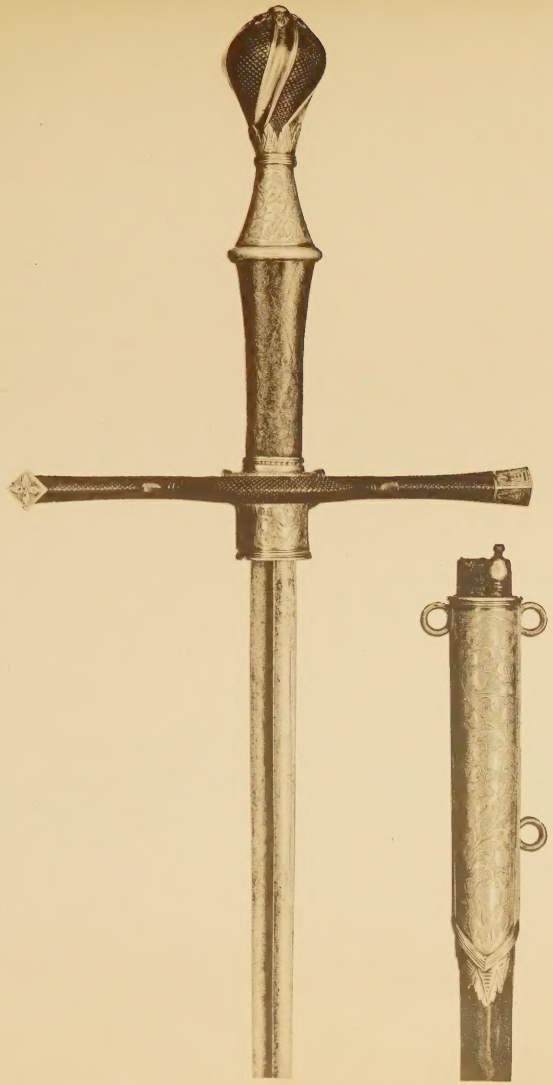
PLATE XV



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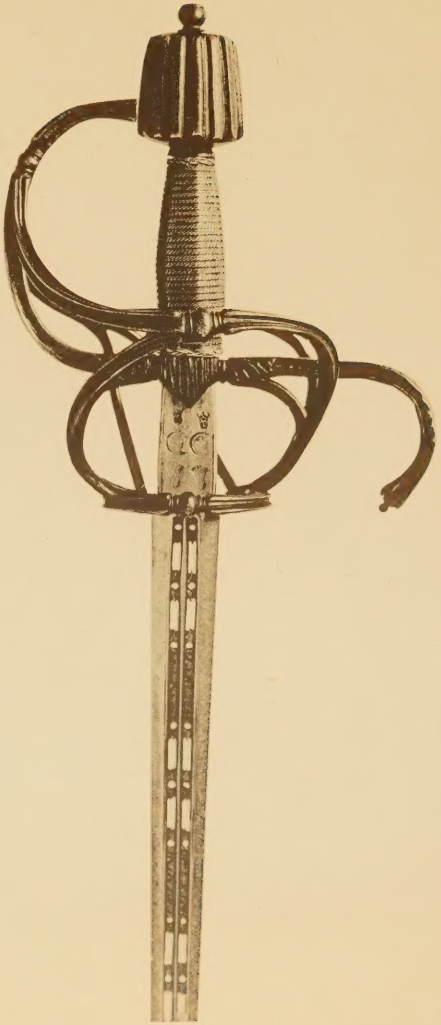

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PLATE XVI